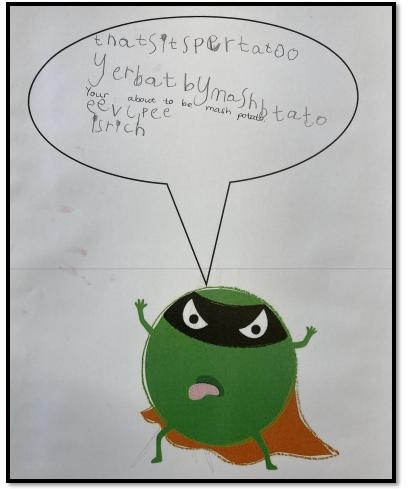


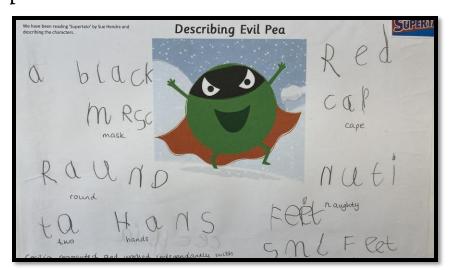
Writing at Aston St. Mary's

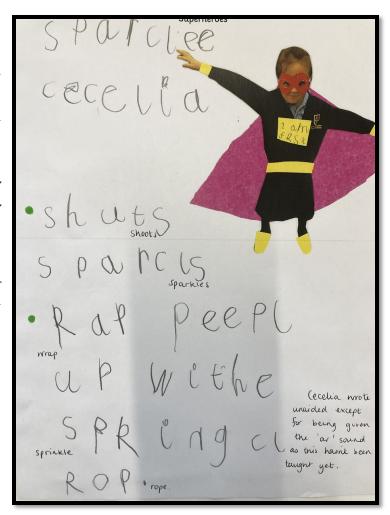
At Aston St. Mary's, our reading spine provides a wide and varied range of high-quality texts which teachers develop into text-based teaching sequences as a stimulus for writing. The teaching of grammar is embedded within these sequences and is therefore taught within the context of the text before being applied in writing. Some sequences of learning are based upon Herts for Learning units, some are taken from the Bob Cox 'Opening Doors' resources and others are texts chosen to enrich and enhance our wider curriculum. We are continually updating our reading spine to incorporate newly published books, ensure diversity and to meet the needs of particular cohorts.

Early Years



In the EYFS, children are taught to read and write through daily phonics lessons. We follow 'Little Wandle for Letters and Sounds revised', a complete systematic, synthetic phonics programme. programme is effective and ensures learning stays in children's long-term memory and enables children to apply their learning to become highly competent readers and writers. The children use their phonics knowledge independently and apply it to their own writing in a natural way once they have been taught the phonemes that they need. Here the children have been learning about Superheroes. They are using the phonics knowledge they have been taught in phases 2 and 3 to write descriptions and speech bubbles about characters.

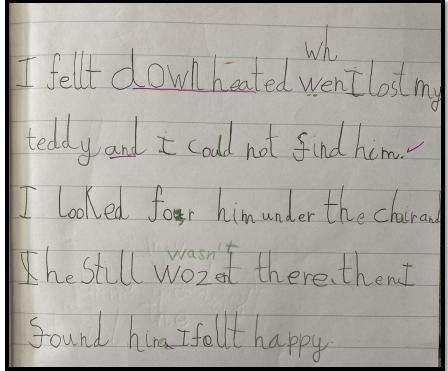


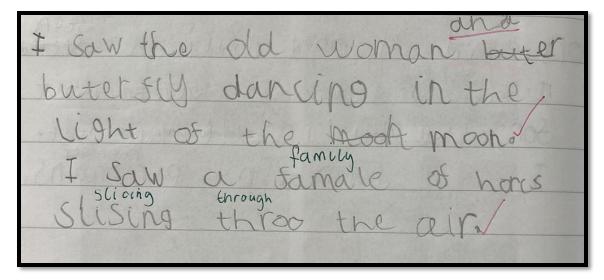


Year One

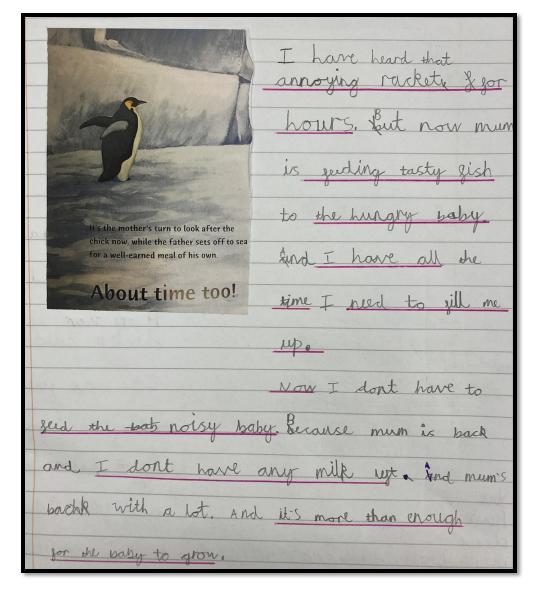
In Year One, children learn to sequence sentences to form short narratives. They include some story language and patterns following models and they enjoy re-telling familiar stories. Children in Year One write single clause sentences and also learn to join two clauses using the co-ordinating conjuction 'and'. Sentences are punctuated using a capital letter and a full stop, question mark or exclamation mark.





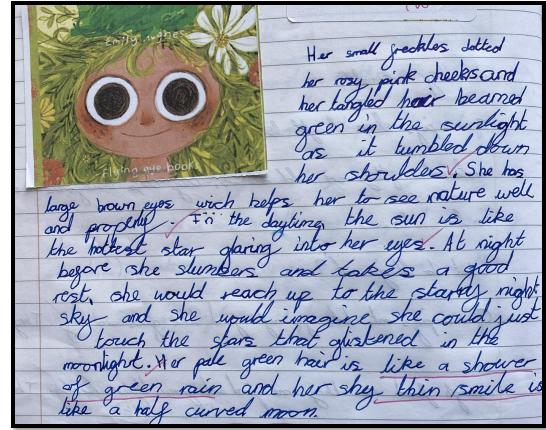


Year Two



During Year Two, children begin to write their own narratives with a sequence of events building upon their knowledge and use of story language. They learn to adapt familiar stories with events in sequence and they begin to include some dialogue. Their narrative writing begins to include some description of characters and setting. They use complete sentences which are grouped together to tell different parts of the story, linking their ideas with

conjunctions.



Year Three

As pupils move into Year Three, they begin to develop events in a narrative sequence. As writers, they begin to include language more likely to be found in written texts rather than spoken language. Dialogue is used within story writing and this can be used to reveal details about character. Writing will include some detail in the description of setting as well as characters' feelings or motives. Pupils begin to select vocabulary appropriate to the purpose. Writing is enhanced by the inclusion of a range of conjunctions and adverbs. Pupils will use a variety of sentence structures including single clause and multi-clause sentences (using both co-ordinating and subordinating conjunctions). Understanding of punctuation from Key Stage One will be embedded during Year Three. They will use inverted commas for direct speech and use commas in lists as well as beginning to use them to demarcate clauses.

1. 111 1 standad ha	- intener but hale
LILL Lila Smilla ne	gourney, but half gourney
will through the hot	savan she ginds a gox
were are you young	on this gine day asked
the gox curringly.	All dies desta VAM
Jan	
I'm going to my	sister through the
Sawana 19 neplied Lila.	
THE SECTION SE	old them
As Lila contined	her journey the gelt bount
following her so she	turned around but
	The Lower Comments and
there was nothing	
	some had to live the
As Lida looked arou	had she woundered ig the
gox she met was god	lowing her but she couldn't
	y consider
erun or she would be	wil and all the things in
4	11 / P
me buy were for	Melody so she sept on going
and girally arrive	but the house lookest
gestave	1
less themy us non	mal so she proped but
no one rune so sh	mal so she proped but e waited hader an umbrille deproper
the and gell into o	deep & Sleep Keen noung

Helo my name is the or and his Ir win yor a little Svin and often he went to eat he didn't realisted that a Shank was spying on him and the shank was won more hunging then theo Tr. There Wat nothing to est for there Ir or got the Mark. They wen looked in the The setting is in the sea. he little boy secremed Will to the shark the shark exten The shank even soiled I mot your golden anymore to the it Sor they began fighting. Fren agoin

Year Four

Pupils in Year Four write narratives with increasing development of detail across the sequence of events. They begin to develop mood and atmosphere, including dialogue between characters. These characters are described both physically and through their actions and speech whilst settings are described across the text. Events are clearly sequenced showing how one event leads to another, using appropriate conjunctions and adverbials. Variation of sentence construction will continue to be a focus in Year Four; pupils become more secure and deliberate in their use of single and multi-clause sentences using an increasing range of co-ordinating and subordinating conjunctions appropriately. During Year Four, children refine their use of punctuation to include commas after fronted adverbials, apostrophes to mark plural possession and accurate punctuation of direct speech (including end punctuation and starting on a new line).

Eriday 24th February 2023 LD: Write a porroyal description. The eagle took off into the powerful updrust. The eagle was a bit shaky for it was its givest time flying . It slew over land and sea, desert and mountain. It took in all of the sights of the green trees, the snow mountains, and the mighty deset pyramids. I f saw sish as buse blue as the ocean and birds as white as the mor woulds. The eagle gler for hour and eventually stopped on a tree before shooting back into the sky! It dived back form to the sed which its head straight and hits mings trucked in. It sended prey many miles below and dived, snallowed it while guying. It scanned the trees for another place to land whith its sharp eyesight, it sow a thee in notifie although it didn't from were on earthesit was because it had only been in a farm. It need'nt know town because it had sensed a p another updraft, it egortessbely rose into the sky.

Year Five

During Year Five, pupils begin to experiment with form in narrative writing. They learn to adapt their writing to distinguish between the language of speech and written texts. An appropriate balance is maintained between dialogue and narrative. Some aspects of characterisation are developed through what characters say and do and this is beginning to be integrated within a text. Setting descriptions, characterisation and action are woven together. Expressive and figurative language is used to create mood and atmosphere. Vocabulary, word order and punctuation begin to be used for effect and pupils consciously control sentence structures.

Charter 27 Lead night was long. Lead night		
CHAPTER 27 Least sight were long. There was a strong galing lade night. It was as if my truck hock in which we there too and which the was the country had a strong this is all a decrease. But it was this lower on a other code. It works up to a book falling off my bookness to the was 3:15 these week had not shown often said that were the sportly hour, but I didn't be believe that the was the sportly hour, but I didn't be believe that were the sportly hour, but I didn't be believe that were the sportly hour, but I didn't was the sportly hour, but I didn't was the sportly hour which was the sportly hour, but I didn't was the sportly hour and the sportly hour, but I didn't was the first that the lock. I suppose the same was to my cage and started to work as the spiral that was charled and the didn't was charled to make hour to put the cover off them was the finally finally finally and the mount there was a chorne hour hours to be covered the cover and cover to cover the cover and the cover and cover to cover the cover and cover the cover and cover to cover the cover to cover the cover and cover to cover the	POV IN THE TOWER	
Last right was long. There was a strange foliag last right. It was as if my trust blook was chaking I to was it was a like I was as a strange foliage last right. It was as if my trust blook up to a book falling off my bookeas. It was 315 when I work up to a book falling off my bookeas. It was 315 when I work up to at school offer said that was the sporty hour, but I dide't be believe that I all a cover of the last is 6:01° As I go and make breakfad, it fall as if my tower the shaking again. "Shange "I say shacking with fare leavy or making breakfad, when I say breakfad, was had a cover off Municular last the window had smath there was a strong break is an the inside! Some and cover off Municular last the window had smath has glass is an the inside! Some and cover off my tower and the pull the cover off Municular last the window had smath and the glass is an the inside! Some and cover off my tower and when have break in a final my tower and cover of my tower and the cover off Municular last the window had smath and the glass is an the inside! Some and cover of my tower and the cover off Municular last the window had smath has been to my tower and the cover off Municular last the window had smath has glass is an the inside! Some and cover of my tower, secretaining to got back. When I jiedly was up tower, secretaining got black.	I godora DOT IIN THE TO WELL	
Last right was long. There was a strange foliag last right. It was as if my trust blook was chaking I to was it was a like I was as a strange foliage last right. It was as if my trust blook up to a book falling off my bookeas. It was 315 when I work up to a book falling off my bookeas. It was 315 when I work up to at school offer said that was the sporty hour, but I dide't be believe that I all a cover of the last is 6:01° As I go and make breakfad, it fall as if my tower the shaking again. "Shange "I say shacking with fare leavy or making breakfad, when I say breakfad, was had a cover off Municular last the window had smath there was a strong break is an the inside! Some and cover off Municular last the window had smath has glass is an the inside! Some and cover off my tower and the pull the cover off Municular last the window had smath and the glass is an the inside! Some and cover off my tower and when have break in a final my tower and cover of my tower and the cover off Municular last the window had smath and the glass is an the inside! Some and cover of my tower and the cover off Municular last the window had smath has been to my tower and the cover off Municular last the window had smath has glass is an the inside! Some and cover of my tower, secretaining to got back. When I jiedly was up tower, secretaining got black.		Gaia was there too. It was not only me and her though Her lamily
Last right was long. The was a change folion lad right. It was as if my trues block was a change folion lad right. It was as if my trues block was a change folion lad right for was a change folion of the last of my brokers as the last of my brokers. I was 3:15 "that was up to a book folion off my brokers. It was 3:15 "that was up to a book folion of the last of my brokers. It was 3:15 "that was up to a book of the raid that was the sport, bout I didn't blight that was the last of my brokers and what is a firm of the last of my brokers and darked to work as a firm of the last of my brokers and was the public to the cours off them are the sport of the last of my book and marked and the glass is an the inside last of my book and marked and the glass is an the inside last of my book and marked and the glass is an the inside last of my book and marked and the glass is an the inside last of my book and marked and the glass is an the inside last of my book and marked are bound our bound broke to the course of the last of my book and marked and the glass is an the inside last of my book and marked our bound broke to the course of the cours	CHAPTER 27	
Lead sight was long. There was a strange fulling lad eight. It was as if my tower blook We had sight was like I was on a willer-code. I work up to a book falling off my brokess. It was 3:15 who I woke up kid at school offers said that was the apoky hour, but I didn't believe them Weth accus. Now it is 6:01000 As or and make breakfad, it felt as if my beaut back was chacking again. "I have breakfad, I made had a cup of orange juice. As I go be give I was be diank, the didn't will be covered off I was more in I wa?" I say As I reach out to pull the covere and I realized that the window had anothed and the glass is on the incide! Sowers for something much have booked our bound kning for find I was be unindown had anothed and the glass is on the incide! Sowers for something much have booked our bound kning for find I was been for my tower, excepting goes thank When I isolly washing I ind myself in a coggel a look around.		
There were a strenger falling last night. It was as if my trust blook was chaking It was like I wor on a other code. I work up to a book falling off my booksets. It was 2:15 when I work up to at school of the said that was the goody house, but I didn't believe them Wall according again. "S's bange "I say, shacking with four it is 6:010". At go and make breakfald, it falls as if my how the solid again. "S's bange "I say, shacking with funct carry on making breakfald than I say breakfald, man half a cup of orange juice. At I go to give Mum her disak, the didn't off over. She didn't was more i' Mun?" I say, At I need out to pull the cover off Mun out touse shake again. I fare I fall onto flow But she is not that the window had smarked and the glass is one the incide! Songers on something must have broke in! Leprick out onto of my touse and cuch account one bourn brying to find I won the peak to my lower, succepting goes black. When the keep you write down Scale was have your have you have your have your have your have your have your have you have		dream.Dul. it waint
There were a strenger falling last night. It was as if my trust blook was chaking It was like I wor on a other code. I work up to a book falling off my booksets. It was 2:15 when I work up to at school of the said that was the goody house, but I didn't believe them Wall according again. "S's bange "I say, shacking with four it is 6:010". At go and make breakfald, it falls as if my how the solid again. "S's bange "I say, shacking with funct carry on making breakfald than I say breakfald, man half a cup of orange juice. At I go to give Mum her disak, the didn't off over. She didn't was more i' Mun?" I say, At I need out to pull the cover off Mun out touse shake again. I fare I fall onto flow But she is not that the window had smarked and the glass is one the incide! Songers on something must have broke in! Leprick out onto of my touse and cuch account one bourn brying to find I won the peak to my lower, succepting goes black. When the keep you write down Scale was have your have you have your have your have your have your have your have you have	had night was long.	We I .
was shaking It was like I was on a other code. I work up to a book falling off my bookease. It was 3:15 when I woke up kide at what of other said that was the sporky hour, but I didn't blue them Uath now. Now it is 6:01000. At I go and make breakfad, it falk as if my hour black was shaking again. "Shange." I say, shacking with fuel comp or making breakfast, when I say breakfad, I was half a up of orange juice. I a go to give A un be dink, the didn't off over. She didn't was more. "I way half a good out to pull the corner off A un are lower shaken again. In face I fall onto flue B who he is and the incided back the window had smarked and the glass is one the incide. Songers or compling must have broken in. I sprint out out of my tower and ruch around our town loging to find I work out of my tower, succepting goes thack. When I have do do you have your have your have up I wish a proper in?" "Use them to pick to the look." I wiggest. "Good idea! "She say, already stating. "Ye why?" "Use them to pick to the look." I wiggest. "Good idea! "She say, already stating. "Good idea! "She say, already atoting. "Ye why?" "Use them to pick to the look." I wiggest. "Good idea! "She say, already atoting. "Good idea! "She say, already atoting. "Good idea! "She say, already atoting. "Ye why?" "Use them to pick to the look." I wiggest. "Good idea! "She say, already atoting. "Ye why?" "Use them to pick to the look." "Use why." "Use them to pick to the look." "Use why." "Use them to pick to the look." "Use why." "Use them to pick to the look." "Use why." "Use them to pick to the look." "Use why." "Use them to pick to the look." "Use why." "Use them to pick to the look." "Use why." "Use them to pick to the look." "Use why." "Use them to pick to the look." "Use them to pick to the look." "Use why." "Use them to pick to the look." "Use why." "Use them to pick to the look." "Use why." "Use them to pick to the look." "Use why." "Use them to pick to the look." "Use why." "Use them to pick to the look." "U	7 1 /	"Gaia! Le that really you!" shout
was shaking It was like I was on a other code. I work up to a book falling off my bookease. It was 3:15 when I woke up kide at what of other said that was the sporky hour, but I didn't blue them Uath now. Now it is 6:01000. At I go and make breakfad, it falk as if my hour black was shaking again. "Shange." I say, shacking with fuel comp or making breakfast, when I say breakfad, I was half a up of orange juice. I a go to give A un be dink, the didn't off over. She didn't was more. "I way half a good out to pull the corner off A un are lower shaken again. In face I fall onto flue B who he is and the incided back the window had smarked and the glass is one the incide. Songers or compling must have broken in. I sprint out out of my tower and ruch around our town loging to find I work out of my tower, succepting goes thack. When I have do do you have your have your have up I wish a proper in?" "Use them to pick to the look." I wiggest. "Good idea! "She say, already stating. "Ye why?" "Use them to pick to the look." I wiggest. "Good idea! "She say, already stating. "Good idea! "She say, already atoting. "Ye why?" "Use them to pick to the look." I wiggest. "Good idea! "She say, already atoting. "Good idea! "She say, already atoting. "Good idea! "She say, already atoting. "Ye why?" "Use them to pick to the look." I wiggest. "Good idea! "She say, already atoting. "Ye why?" "Use them to pick to the look." "Use why." "Use them to pick to the look." "Use why." "Use them to pick to the look." "Use why." "Use them to pick to the look." "Use why." "Use them to pick to the look." "Use why." "Use them to pick to the look." "Use why." "Use them to pick to the look." "Use why." "Use them to pick to the look." "Use why." "Use them to pick to the look." "Use them to pick to the look." "Use why." "Use them to pick to the look." "Use why." "Use them to pick to the look." "Use why." "Use them to pick to the look." "Use why." "Use them to pick to the look." "Use why." "Use them to pick to the look." "U	1 I find a lock pinht It was as if my through Light	"Yes but keep your voice down! Gaig says softly.
a book folling all my brokers. It was 3:15 when works up kids at school after said that was the sporty hour, but I didn't believe them Until nave. Now it is 6:01 am. As I as and make breakfad, it felt as if my tower blok was shocking again. "Strange." I say strackfad, I was half local carry on making broakfack When I say broackfad, I was half a cup of arrange juice. As I as to give I was the didn't orth over. She didn't was more. "I was I was As I cash out to pull the carre aff I was our tower shake again. I see I felt onto I will But whe is east three Just that around these was a strong bretze and I realized that the window had smoothed and the glass is on the inside I songers on something must have broken in! I spiral out out of my tower and rund around our town bring to find I was I head back to my tower, excepting goes black. When she findity!" ungast. "Yes why?" "Use thus I ock!" ungast. "Goord idea!" She says already starting. When she findity! in whe I was formed and she if my them the findity findity of the was and the findity of the says and the findity findity of the was their hand on his should on mire my cage and started to work their hand on his should on mire my cage and started to work their hand on his should on mire my cage and started to work their hand on his should on mire my cage and started to work their hand on his should on mire my cage and started to work the should be finded to my the find I was a find the find the should be a say to be	There was a strange foling sales myse at the sale of my mark more	"This right count wind but do you have your hair-ains is?"
at school ofter said that was the sporky hour, but I didn't believe them I latil now. Now it is 6:01 am. As gr and make beeckfeel it felt as if my lover blook was checking again. "5-5 beage." I say shacking with fear sange orange juice. As ge to give I um her drick, the didn't off over She didn't was one former shake again! I fear fall onto feel But she is not three Just that moment there was a strong breeze and processes. I say to give I had beet to my tower and the glass is one the inside! Songers for something must have booken in! I sprint out out of my tower and read around our town toping to find! I was had beet to my tower, excepting gree black. When I find I washed to a growth in a cage! As look around.	was shaking. It was like I was on a other coder. I work up to	
at school ofter said that was the sporky hour, but I didn't believe them I latil now. Now it is 6:01 am. As gr and make beeckfeel it felt as if my lover blook was checking again. "5-5 beage." I say shacking with fear sange orange juice. As ge to give I um her drick, the didn't off over She didn't was one former shake again! I fear fall onto feel But she is not three Just that moment there was a strong breeze and processes. I say to give I had beet to my tower and the glass is one the inside! Songers for something must have booken in! I sprint out out of my tower and read around our town toping to find! I was had beet to my tower, excepting gree black. When I find I washed to a growth in a cage! As look around.	a book falling off my bookcase. It was 3:15 when I woke up Kids	Luciper.
More it is 6:01 and As of and make breakfad, it fall as if my tower block was shacking again. "5-5 brage." I say shacking with fine I carry on making breakfack When I say breakfad, I must half a sup of orange juice. As I go be give Must be didn't ord over, She didn't were more !"Must"! say, As I cosh out to pull the cores off Must. our tower shakes again! I see I fall onto Must But whe is incide! Songers or something must have booker in! I sprint out out of my tower and rush acount our town trying to find Must As I head back to my tower, excepting goes black. When I isostly woke up I juid mystly in a cage! As I look agrowed.	at school often said that was the sporky hour, but I didn't	
Now it is 6:01° As or and make breakfad, it fall as if my town blook was shacking again. "5-5 brage." I say shacking with face! carry on making breakfack. When I say breakfad, I mean half a sup of orange juise. As I go be give Mum her diak, the didn't ord over. She didn't was more. "Mum"! I say As I reach out to pull the cover off Mum. our tower shakes again. I a fear I fall, onto flue! But she is not there. Just that moment there was a strong brever and! realized that the window had smarked and the glass is on, the inside! Songore or something-must have brooks in! Lepick out out of my tower and rund around our town beging to find!! um. As I head back to my tower, executing goes black. When I isothy wake up. I jud mystly in a cage! As I look agreedy.	16 4 11 8)	"Use then to pick to the lock!" suggest.
Now it is 6:01 am. As I go and make breakfad, it felt as if my tower blook was shacking again. "S. Stange." I say shacking with final carry on making breakfack. When I say breakfad, I mean half a cup of arrange fuse. As I go to give I was her drink, the didn't ord over. She didn't even more I Mum?" say As I reach out to pull the carren off! I was act there. Just that moment there was a strong break and! realised that the window had smarked and the glass is on the incide! Someone for something-much have broken in! I sprint out out of my tower and cush around our town longing to find I was head back to my tower, excepting goes thank. When I incide! I was up, I just my tower, excepting goes thank.	holitus them, U hits Nove.	"Good idea!" She says already starting.
tower block was shacking again. "5-5 baggs." I say shacking with funcil coary on making breakfeet. When I say breackfeet, I mean half a cup of orange juice. As I go to give Muon her drick, she didn't all over. She didn't even move! "Muon?" I say. As I cook out to pull the cover off Muon our tower shakes again! I feer I fell onto Aus B ut ahe is act there. Just that moment there was a strong breeze and! realized that the window had smarked, and the glass is on the incide! Someone on something-much have broken in! I sprint out out of my tower and cush around our town bring to find Muon. As I head back to my tower, everything goes black. When I justify work up I find mystl in a case! As I look around.		
final carry on making breakfact When I say breachfad, I mean half a cup of orange juice. As I go be give Mum her death, she didn't order. She didn't even move! "Mum?" I say, As I reach out to pull the correct off Mum, order tower shakes again! I a fear I fall onto Aun But she is nort there. Just that moment there was a strong breeze and I realised that the windows had smarked and the glass is on the inside! Songers for something-must have brooken in! I sprint out out of my tower and rush around our town trying to find Mum. As I head back to my tower, executing goes black. When I inside work up I find myself in a cage! As I look around.		70 10 1111
Learn of orange juick. As I go to give Mum but drink, she didn't orth over. She didn't even move! "Mum?" I say, As I reach out to pull the cones off Mum. The contract shakes again! I a fear I fall onto Mum! But she is not there will be formed the glass is on the inside! Someone for any tower and much a smarked and the glass is on the inside! Someone for any tower, excepting goes black. When I finally unkerup! I find myself in a case! A a look around.	tower blook was shacking again. "S-Strange." I say shacking with	When she finnished she came over to my cage and started to work
Just when the finally financial on mine my cage, comething get their hand, on her shoulder As I go to give Mum her drink, she didn't ord over. She didn't even move! "Mum?" I say, As I reach out to pull the corner off Mum. The transmitted that the window had smarked each the glass is on the incide! Someone for any tower and much be broken in! I spirit out out of my tower and rush around our town trying to find Mum. As I head back to my tower, excepting goes black. When I finally unkerup! I find myself in a cage! As I look annual,		on it!
As I go to give Mum her disak, she didn't order. She didn't even move! "Mum?" I say, As I reach out to pull the corner off Mum. The tower shakes again! I a fear I fall onto Aus! But she is not there wished that the window had smarked ead the glass is on the incide! Someone for any tower and much have broken in! I spirit out out of my tower and rush around our town trying to find Mum. As I head back to my tower, excepting goes black. When I incide! I say the mode of my tower, excepting goes black.		
move! "Mum?" I say. As I reach out to pull the cover off Mum. orus tower shakes again! I a fear I f all onto Aun! But she is not these Just that moment there was a strong house and I realised that the window had smarked each the glass is on the incide! Songers -or something-much have brooken in! I sprint out out of my tower and rush around our town trying to find Mum. As I head back to my tower, excepting goes black. When I finally unkeup! I just myself in a case! As I look around.	a cup of orange fuet.	Just when the similar similar on mine on some something out
move! "Mum?" I say. As I reach out to pull the cover off Mum. orus tower shakes again! I a fear I f all onto Aun! But she is not these Just that moment there was a strong house and I realised that the window had smarked each the glass is on the incide! Songers -or something-much have brooken in! I sprint out out of my tower and rush around our town trying to find Mum. As I head back to my tower, excepting goes black. When I finally unkeup! I just myself in a case! As I look around.		4: 1 1 1 1
more! "Mum?" I say. As I reach out to pull the corea off Mum. are tower shakes again! In fear I gall onto Alua B ut she is not there. Just that moment there was a strong breeze and I realised that the window had smarked and the glass is on the inside Songers on something-must have broken in! I sprint out out of my tower and rush around our town trying to find Mum. As I head back to my tower, excepting goes black. When I finally works up I find myself in a case! As I look around.	As I go to give Mum her drink, she didn't orth over. She didn't even	their hand, on her shoulder
Teprint out of my tower and back to my tower, excepting goes black.		
realised that the window had smarked and the glass is on the incide! Songers -on something-must have broken in! I sprint out only of my tower and cush account our town trying to find I um. As I head back to my tower, executing goes black. When I incide under up I find myself in a case I a look around.		" SETERORES
realised that the window had smarked and the glass is on the incide! Songers -on something-must have broken in! I sprint out only of my tower and cush account our town trying to find I um. As I head back to my tower, executing goes black. When I incide work up I find myself in a case! As I look around.		
I sprint out of my tower and ruch around our town trying to find I um. As I head back to my tower, executing goes black. When I finally work up I find myself in a case I a look around.		THE REAL PROPERTY OF THE PARTY
I sprint out of my tower and ruch around our town trying to find I um. As I head back to my tower, executing goes black. When I finally work up I find myself in a case I a look around.	realised that the window had smashed and the glass is on the	
I sprink out out of my tower and such acound our town trying to find Mum. As I head back to my tower, executing goes black. When I justly work up I just myself in a case I a look around.		
When I finally work up I find myself in a case of a look aroundy	The state of the s	
When I finally work up I find myself in a case of a look aroundy	Tail I La L L L L L L L L L L L L L L L L L	
When I finally work up I find myself in a case of a look aroundy	a sprint out of my tower and ruch around our town trying to	
When I finally work up I find myself in a case of a look aroundy	find I um. A a head back to my tower, everything goes black.	WAX CHANNILL STONE CONTROLLED TO THE CONTROLLED
When I wolk up I find myself in a rage As look amend. I realise I ame not the only one there		
realise ame not the only one there	When I golf work up I gird mould in a good of the board	
- Activity of the only one there	product to the desired to the rest of the second	
	ame not the only one there	

MY STORY By Mary Anning
Most lives start with being born, but my lige was diggerent, I masn't truly me until I was almost killed by the sky. You see, three ladies decided to Shelter from a huge storm under this tree and the lightning struck it. Only I surjud. That was when the true me anakered. I have never goging the sky go that
and I don't plants.
A couple years later and as always, I am as right as rain. Father is takin' us down to the beach today. Mother is dead worried that we will get buried in a landstide but gather will soft'er out.
Along the beach, we are looking go secret treasure! Father used is among to get a surl "annoprite" out the rock. I also goned a tiny suid one embedded into the pedales as well. I believe we have bread gor diner- and maybe butter? Maybe not.
It is 1810 right now and gather is getting iller and iller. Mother dreads the worst; but I told her he would be give. Swely he would be okay?
It is the next day and gather passed anay this morning. I guess I will have to hunt on my our theo. I promised he would be give.

I had the most wonderful time on the beach today, but as usual it started with me Ma She's been worring so much since me Pa died. So, as I always do, I told her I would be fine and I was on my way to me rocky paradise, known as the beach Stone gurl, Bone girl, always on your own girl. shouled a couple children across the street. It was so temping to go and yell at them; I know I couldn't, the last thing I need right now is proplene. So I made my way I onto the beach to gird some precious curiosities. As soon as I got there, I immediatly scanned the beach for curiosities. But, after a while I made a great discovery. I something sticking out of a hig slab of rock So, week after week, I came back to that same place and eventually I did it I found the skull of air I copyosaur.

Year Five

A Gothic Narrative
A aluples right
"Agotha"a westyl mice called my same, and slowly gut my book down on my reglected contact table.
my throat. I have it wasn't my Grandman as she was away
for the right. A gurgle. A moon. And then, a sound that could only described as horrificly demonias and higherious, exhaud around the hallway. My condle use suddenly entinguished by a bone - chilling guet of wind. The wooden
extinguished by a bone - chilling quet of wind . The wooden
elamboards created outside my beauty intimidating door - or nather under my bed. I get parish rise in my body, and I started to feel agitated - sitting up straight, I present my bold
unnihed cat to my chest.
part of my timber year old body trembled: "Resper please tell. me its all in my head!" murmered to my stupefied cat.
How that I realized, I was deficiently not alone in my excluded little house. Ere' long stops seemed to energy all around me,
perhaps in the plactured, peeling walls A cold, peculiar, breeze
shadow lurbed outside my chamber door.

A Gothic Narrative

I had woken up to a creek in the dusty wooden floor; what could it be? "Who's there," I called out, trempling. I couldn't step good out of my bed, I wouldn't clare go to see what was happening; the only thing I could think of was to wrap myself in the blanket. I wish I had kept my candle burning, I was panic stricken. I couldn't breathe. I couldn't move. I hen I remembered it could be pilot. I sighed a sigh of relief. But then I heard a demonic laugh, I was chilled to bone.

I decided that someone had to go I didn't want it it to be me - but I had to Carefully I hirked into the corridor, curious but also wornied about what was going on. I crept an inch but everytime my foot stutters and Shiners. Eventually I got to the door and I Slowly opened it. & All I could see was darkness and a cardle unlit; whose was it Who couldn't been walking the considers at this time of right? her something alive, something crazy was lighting up in Mr R ochesters rooms chamber, I ran in there without thinking I didn't to know what it was but I knew it was bad. got into his champer and his bed was on fine. Mr Rochester wake up, wake up! He didn't budge. I graphed the water jet and chucked it on him, I then grapped the extinguisher and put the give out R orhester was mad at mad at me gor chucking water on him so I had to explain what happened, he thanked thanked me and told me to return to bed, I gelt a lot more calm now. I managed toget

to Slumber after a long right.

Year Six

Pupils in Year Six use a variety of narrative structures and they choose the appropriate register. Elements of dialogue, action and description are blended across the text ensuring a balance between dialogue and narration. Characters are developed through what they say and what they do whilst setting description is woven in throughout the text. Expressive and figurative language is used to create mood and atmosphere. Paragraphing is used deliberately to pace writing which flows cohesively within and across paragraphs. Grammatical structures and now secure and a range of punctuation is used precisely and accurately.

A Mystery

Inspired by 'The Woman in White' by Wilkie Collins

The clark like nearing 3Am. The dense for licked my sangly wark trousers; the city was strange as night—
is was perplexing and dark; the only thing that,
accompanyed me was the chilling gusts of howling wind. I strolled along the road for Hampstead Americe,
the streets flickered in the limited lamp post light. The
trees swayed through the gloomy shadows—as if they
were waiting as me. Suddenly, an eary screech came,
from the nearby park; the swings were swinging but nor
one swing upon them.

The Walk felt more latter than it was Findally, the right began to someth me; in and out the bad memories whenh, Suddenly, a yellow - eyed tot man in the road and proce searing as a nearby wherehouse suddenly, the whind stopped, everything stopped even me...

A men is a black suith with black hour and a

black briginese stepped out the door into the clearance of

manufight Shouly, I broked up behand the ware

house I heard a click I had heard a baing

and a smash. Then the door dosed; shouly, I

wholed back on the path wondering if I was on

the brink of death I had never seen this.

I astantly, when I stopped, I heard a word.

"There's as way Home," said the mysterious word.

"There's as way Home," said the works.

A Mystery

Inspired by 'The Woman in White' by Wilkie Collins

The dark of the right consumed the melanchely street. A solitary figure rocked back and forth. Slowly Calm. Alone. The only sound alive was the wires above, sixtling like snare and the girnt humming of the dark gigure rocking back and forth. Slowly Calm. Alone.

"He has no face. He has a quick pace. He hides among the trees. He seized my dreams," The sang quietly. Slowly. Calm. Alone. Alone with nothing. Notody. Not even her precios child. Is she still out there? But where? Why did it take her? Why? As she vorked, a ringle tear dripped down onto her wired feet. Pieces of glave where shuttered everywhere. She picked one up and saw herely. The girl was purple. Silver, metal vives spring out of her.

"Where did it go wrong?"

The brees runounded her. The daylight was waving goodhys and the moon younned at her. There recenced to be no excupe. The lold supped at her like a dog. Until, the raw a glichering light rear the edge of the forest. The had not done anything without her mother but it reemed as a

To were was upon her.

"Forkeus Pirraneu?" The raid through 40ter.
She camby strolled over to the light. Jirt like a

The door was strongly wide open and the more climed up the walls. It was down the place was welcoming with bright lights and

Year Six

multi-voloured bullows on every table. Neur the and by the goom was a velout, ned curtain. As she pulled it buck ...
The screum was muggled and quiet.

The light slickered. The shad not been down there for ages.

Old blue-prints were reattered all over the durty stoor.

It strangly did not feel as sine as she thought. All of a rudder, memories changed down on her like brichs, the disturbing man she morked with who died in a fire at a piore-place. Somthing called ... Forbears livrague? He was supposed to be on trial for creating murderous machines that killed children!

"Wait, I helped him make them." She picked up the blue - finate and put them next to a newspaper for Farkeus Pirra. They were, just like we thought, exceetly the reume.

Year Six

BOY IN THE TOWER

CHAPTER 27

So that is it

With mum. Nor food, No water, Nor entertainment, Nothing. Just me, mum, and the Blushers.

But out of nowhere, I heard a crack. Dust starts to fall from above. More and more by the second. The walls begin to coumble, but my first thought was of mum.

"Mum!" I yelled "Mum make up!"

But she didn't react, not even a flunch. I tried to shake her once again. "Mum, come on get up!" I shook her harder and harder. But she just rolled conto her side and ignored me. I had no idea what to do. Should I escape while I still could? But I couldn't leave mum. Out of nowhere came three loud bangs on the door. Bang. Bang. Bang. I was shilled to the core.

Police open up, or will some in.

After this, came one final thud as the door tipped over and clammed on the floor. Four men dressed in black and dark masks rushed in One of them handed me a dirty, grey mask with a large tank on the front.

"That's this?" I questioned.
"Tust put it on! they commanded. So I did as I was told; a dark sigure denoted my arm and led me out of my tower as I struggled to break free. "Stop! My mothers in there." "Don't talk kid, it just makes it easier for them to get to I rejustantly stumbled out the door and glanced up at my flat where mum lay. In the blink of an eye, more and more bricks fell from the base until the tower finally rollapsed. I fell to my knees as tears roll down my face Now, it was just the & Bluchers and me.