



# Music Development Plan Summary

## Aston St. Mary's C of E (VA) School

### Overview

| Detail                                 | Information                    |
|--|--------------------------------|
| Academic year that this summary covers | 2024-2025                      |
| Date this summary was published        | October 2024                   |
| Date this summary will be reviewed     | September 2026                 |
| Name of school music leads             | Nicki Branagan & Julie Winwood |
| Local music hub                        | Nobel School                   |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Curriculum Music

This is about what we teach in lesson time and how much time is spent teaching music.

- Music is timetabled weekly for at least half an hour in lower school (years 1 – 3) and an hour a week in upper school (years 4-6)
- In EYFS, music is taught explicitly at least once a week.
- Music is fully inclusive, allowing all pupils to participate and engage.
- We have developed a bespoke curriculum plan to suit our class structure using the Charanga Musical School resources. Our curriculum map for Music can be found [here](#). It provides full coverage of [National Curriculum requirements](#) and is in line with the [model music curriculum](#) (non-statutory guidance for teaching music from Key Stages 1 to 3).
- All children from Year 2 – Year 6 learn the recorder - taught by a music specialist. They apply their playing skills within class music lessons.
- Singing is a key part of our curriculum.
- Glockenspiels are used in music lessons as well as a range of other percussion instruments.
- By the time children leave, all are able to read musical notation.
- Children sing regularly as part of our whole school, phase and class worship.
- We have a whole school listening calendar, where children appraise and listen to music for a range of periods and genres.
- Children attend church throughout the school year (e.g. harvest, Christmas etc) and learn songs and carols to perform. Children from Year 1 – 6 are selected for solos, duets and small group ensembles.

## Extra- Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Many pupils take up the opportunity to have piano, violin, clarinet or saxophone lessons.
- Children in receipt of pupil premium funding are able to access subsidised individual music lessons.
- Our school choir meets weekly at lunchtimes to practise. They perform to the school, at school events (e.g. Christmas fayre), church services, in the wider community (e.g. local care home) and at larger events (e.g. The Royal Albert Hall).
- We hold an annual celebration of music concert during the summer term. This provides an opportunity for instrumentalists at all levels to perform as well as the choir.
- Musical achievements (e.g. children achieving grades) are celebrated via our school newsletter.

## Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Children sing regularly as part of daily worship.
- Listening calendar, where children appraise and listen to music for a range of periods and genres. New pieces are introduced and located on a musical timeline.
- EYFS prepare and perform a musical nativity to share with school and families.
- Annual carol concert held at church – many children from Y1-6 have the opportunity to sing solos and duets.
- Regular church services throughout the year – children sing with confidence and enthusiasm.
- Whole school summer musical production in July – this was Peter Pan in summer 2024. Each class performs a song individually as well as being part of the whole school ensemble. By Year 5-6, the majority of children are keen to, and get the opportunity to, sing solo or as part of a small ensemble.
- All children in upper school (years 4-6) have the opportunity to experience a West End musical – in June 2024, they saw Mrs Doubtfire.

## In the future

This is about what the school is planning for the coming year and for subsequent years.

- Staff CPD (Charanga and in-house) for all to build confidence with the teaching of music.
- Explore opportunities for children to listen to live music in school – local musicians.
- Use of pupil voice to gauge enjoyment and impact of our musical offer.
- Build-in regular opportunities to share musical outcomes – e.g. end of unit class performances shared with school and parents.
- School website to be regularly updated to celebrate musical outcomes.