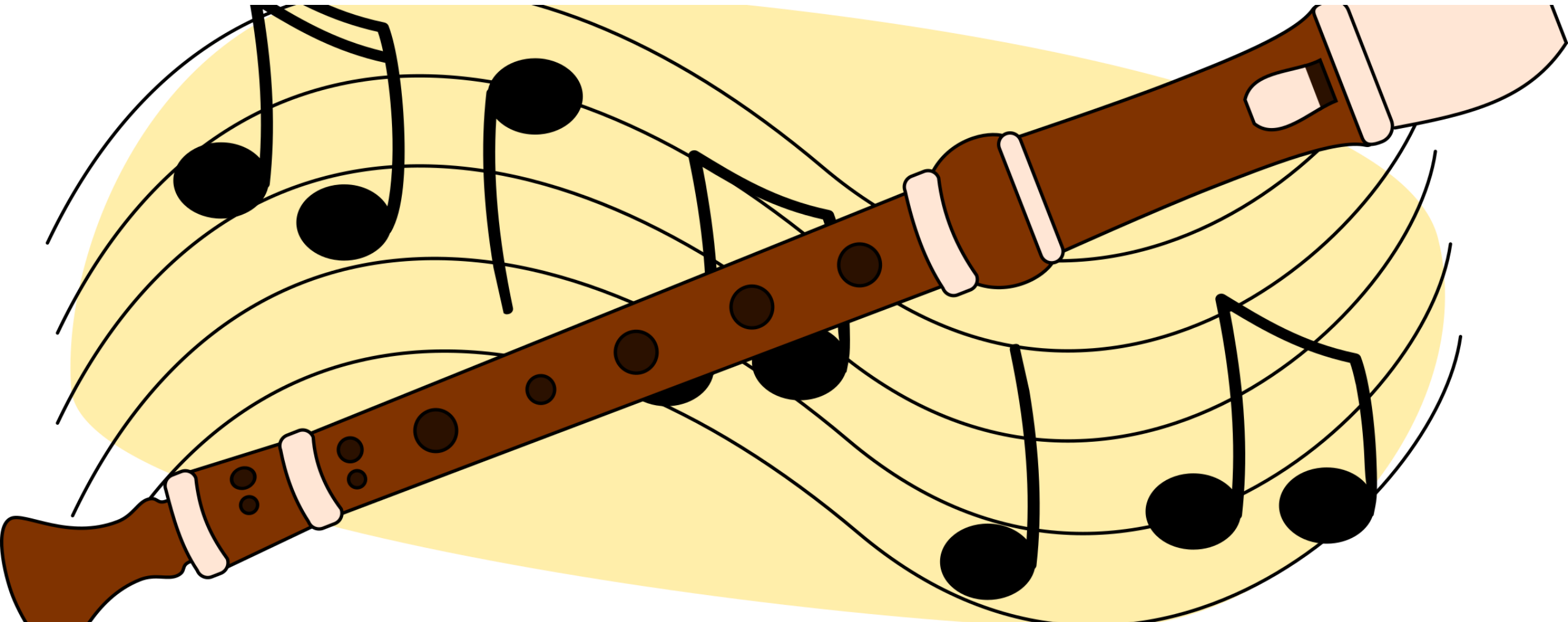


Progression in Music - Performance Skills

ASTON ST. MARY'S SCHOOL



Music Teaching at Aston St. Mary's

At Aston St. Mary's, we have created our own bespoke music scheme based upon the Charanga Musical School resources. We have worked closely with Charanga to create a two-year rolling scheme programme for each of our mixed-aged classes to ensure progression and alleviate repetition. The Charanga Musical School units provide lesson plans, assessment, clear progression, and engaging and exciting resources to support every lesson. The scheme supports all the requirements of the national curriculum. Lessons are engaging, fun, practical and exploratory allowing for a child-led approach to musical learning. The interrelated dimensions of music weave through the units to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing.

Children learn to play both the recorder and glockenspiel, and, by the end of Key Stage Two, the majority are able to read musical notation with confidence.



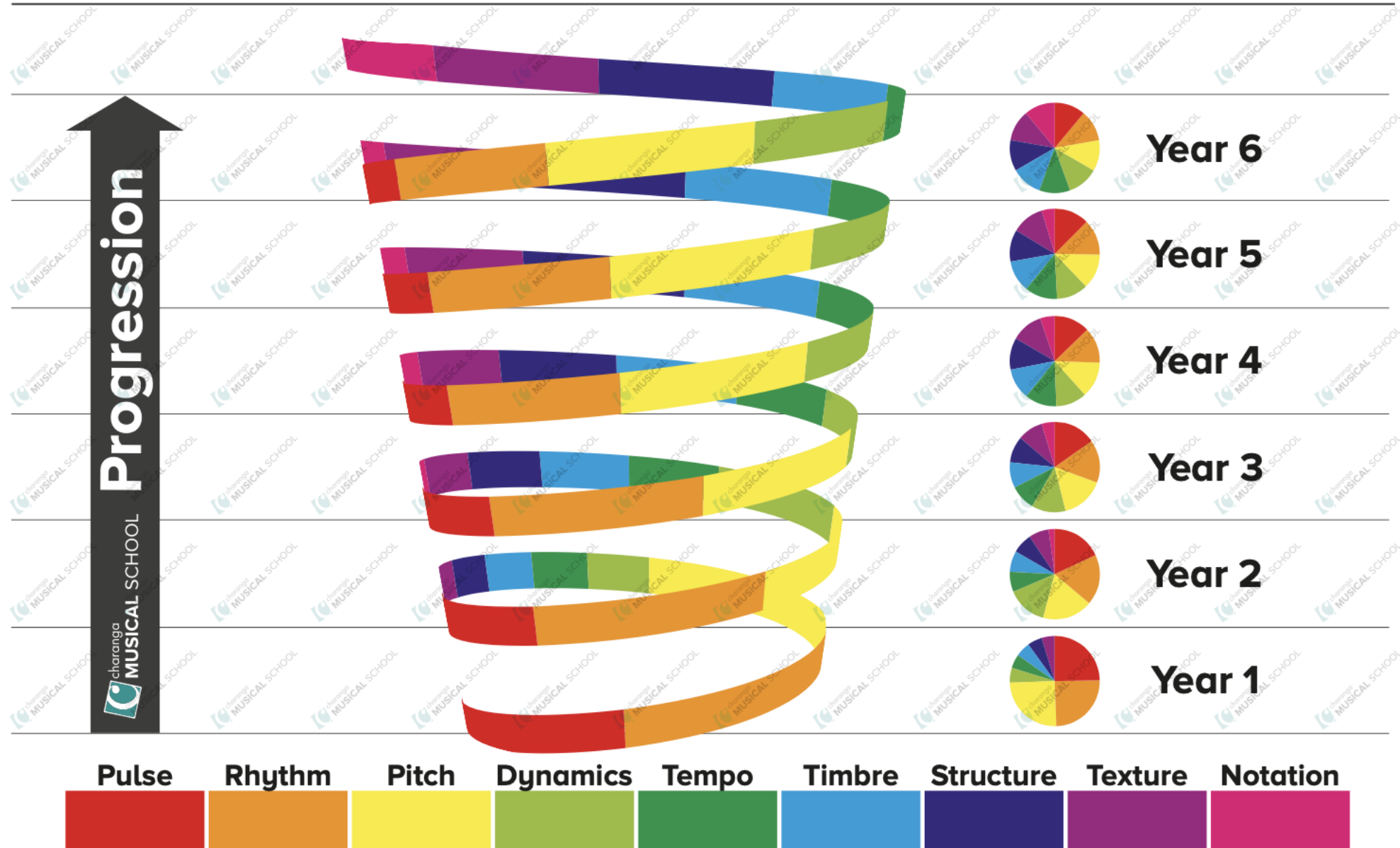
The Interrelated Dimensions of Music

Progression through Charanga Musical School

Progression throughout the Units of Work reinforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.



Aston St. Mary's Scheme – Year 1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Shackadell	Me! 1 2 3 4 5 6	Christmas Nativity 1 2 3 4 5 6	Everyone! 1 2 3 4 5 6	Our World 1 2 3 4 5 6	Big Bear Funk 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6 7
Peartree	Hey You! 1 2 3 4 5 6	Ho Ho Ho 1 2 3 4 5 6	In The Groove 1 2 3 4 5 6	Zootime 1 2 3 4 5 6	Your Imagination 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6 7
Haffydown	Hands, Feet, Heart 1 2 3 4 5 6	Glockenspiel Stage 1 1 2 3 4 5 6	I Wanna Play In A Band 1 2 3 4 5 6	The Dragon Song 1 2 3 4 5 6	Friendship Song 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
Puddlebridge	Mamma Mia 1 2 3 4 5 6	The Fresh Prince Of Bel-Air 1 2 3 4 5 6	Stop! 1 2 3 4 5 6	Don't Stop Believin' 1 2 3 4 5 6 7	Blackbird 1 2 3 4 5 6	Summer Production
Danes	Livin' On A Prayer 1 2 3 4 5 6	You've Got A Friend 1 2 3 4 5 6	Make You Feel My Love 1 2 3 4 5 6	Music And Me 1 2 3 4 5 6	Dancing In The Street 1 2 3 4 5 6	Summer Production

Aston St. Mary's Scheme – Year 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Shackadell	Me! 1 2 3 4 5 6	Christmas Nativity 1 2 3 4 5 6	My Stories 1 2 3 4 5 6	Everyone! 1 2 3 4 5 6	Our World 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6 7
Peartree	Big Bear Funk 1 2 3 4 5 6	Rhythm In The Way We Walk and Banana Rap 1 2 3 4 5 6	Round And Round 1 2 3 4 5 6	Yoyo & The Little Auk 1	It's OK (Please Just Say) 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6 7
Haffydown	Let Your Spirit Fly 1 2 3 4 5 6	Five Gold Rings 1 2	Once Upon A Tune 1 2	Boomwhackers 1 2 3 4 5 6	Three Little Birds 1 2 3 4 5 6	Bringing Us Together 1 2 3 4 5 6
Puddlebridge	Lean On Me 1 2 3 4 5 6	Samba Course 1 2 3 4 5 6 7 8 9 10 11 12	Glockenspiel Stage 2 1 2 3 4 5 6 7	Be Safe Online 1 2 3 4	Hip Hop 1	Summer Production 1 2 3 4 5 6
Danes	Happy 1 2 3 4 5 6	A Spooky Story 1	Climate Change (The Time Is Now) 1 2 3 4 5	Grime 1	Plastic 1 2 3 4 5 6	Summer Production 1 2 3 4 5 6

Shackadell Class (Reception)

In this unit of work, the children learn to sing nursery rhymes and action songs. They listen and respond to different styles of music whilst embedding foundations of the interrelated dimensions of music. They enjoy singing and learning to play instruments e.g. the glockenspiel. The children love to share and perform their learning.



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Peartree Class (Year One and Two)

This is a six-week unit of work. All the learning is focused around one song: Zootime. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.

Children in Year Two are learning the recorder and enjoyed learning and performing this piece. All children are also learning to play C and D on the glockenspiel and to perform as part of a group.



[Click here to view video](#)

Haffydown Class (Year Two and Three)

This is a six-week unit of work. All the learning in this unit is focused around one song: The Dragon Song which is about kindness, respect, friendship, acceptance and happiness. During the unit, the children enjoy warm-up games and improvisation activities and composition.

The children enjoyed learning to perform together on their recorders. They are also developing their confidence playing the glockenspiel.



[Click here to view video](#)

Puddlebridge Class (Year Four and Five)

[Click here to view video](#)

This is a six-week unit of work. All the learning is focused around one song: Don't Stop Believin'. An integrated approach is used where games, elements of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.

As well as learning to sing, play, improvise and compose with this song, the children listen and appraise other Rock anthems from the 1980s.

The children enjoyed performing as a class on the recorder as well as singing together.



[Click here to view video](#)

Danes Class (Year Five and Six)

This is a six-week unit of work. All the learning focused around one song: Livin' On A Prayer. An integrated approach to music was taken where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments were all linked. As well as learning to sing, play, improvise and compose with this song, children also listened to and appraised other classic rock songs.

The children learnt to sing the song with confidence. Their final performance included instrumental parts on both the recorder and the glockenspiel with every child performing both vocally and instrumentally.



[Click here to view video](#)